



LOVE ANYWAY - Leadsheet - p. 2

**C**

17 F# B<sup>2</sup>/F#

been a long — lost pil - grim, built my

19 F# B<sup>2</sup>/F#

home on — frag - ile faith. I been a

21 F# B<sup>2</sup>/F#

vic - tim and — the vil - lain, still the fath - er to — my child - ren.

23 F#

Own - er of — a heart that's slow to change. Love

**D**

25 B<sup>2</sup> F# B<sup>2</sup>/F# F#

— an - y - way. Love — an - y - way. When your

29 G#mi<sup>7</sup>(add11) F#

world has gone to hell, — no stor - y left — to tell, — love — an - y - way.

**E Instrumental**

33 B<sup>2</sup> F# B<sup>2</sup> F#

LOVE ANYWAY - Leadsheet - p. 3

**F**

41 F# G#mi7(add11)

Brok-en prom-is-es, — truth and con-se-quence. Pride and tend-er-ness, all those failed at-tempts.

45 B<sup>2</sup> F#

Joy and hap - pi - ness. Joy and hap - pi - ness. Joy and hap - pi - ness.

**G**

49 B<sup>2</sup> F#

Love \_\_\_\_\_ an - y - way. \_\_\_\_\_

53 B<sup>2</sup> F#

Love \_\_\_\_\_ an - y - way. \_\_\_\_\_ Love

57 B<sup>2</sup> F#

\_\_\_\_\_ an - y - way. \_\_\_\_\_ When your

**H**

61 G#mi7(add11) F#

world has gone to hell, no stor-y left — to tell, — love — an-y-way. \_\_\_\_\_ When your

65 G#mi7(add11) F# B<sup>2</sup> F#

world has gone to hell, — no stor-y left — to tell, — love — an-y-way. \_\_\_\_\_