

Hello Singers!

Here's my email: becca.palm@mac.com Let me know if you need anything at all.

What to do:

- 1) Select a part that fits your voice – in general, sopranos (top), altos (middle), tenors (bottom) – if you are a bass, let me know and I'll send you something separate.
- 2) Email me to let me know you are in (I'll send you a file request so you can easily send your videos)
- 3) Review and learn your part, sing and video record on your phone your part (the song is split into 2 sections so you will record 2 videos).
- 4) Upload your videos.

*Deadline for videos —videos need to be completed and sent by March 11, 2021. If you can get them to me earlier, it will be helpful as I'll be joining and working on individual VOCAL parts as I get them AND I'll start the video editing part the morning of Friday March 12th.

Here are details for how to do these things easily.

Preparation — **You will need:**

- 1) The **audio backing tracks** and **sheet music** which you found on this page:
<https://www.beccapalm.com/easter2021singerchoraltracks> *(This is the backing track singers use to guide their singing performance during the recording. Use the recording to practice. Sing the song enough that you are able to complete the entire section (the song is broken into 2 sections) confidently. You may need to practice this several times before you attempt recording!)*
- 2) **Two Devices:**
 - a) **Device One** to play the backing track. *(Best option: a computer with either headphones or ear buds.)*
 - b) **Device Two** to make the recording *(Best option: a phone set for selfie-mode video)*

Recording Process - **Here is how to record:**

- 1) Set your "device one" (if not your computer, a phone or tablet) to **play the audio file** through headphones.
If you do not have headphones or ear buds, make sure you stand far enough away from "device one" so that the audio from that device does not 'bleed' too strongly into your recording device.
- 2) Set your "device two" (best if it's a phone) to **video recording**. If you know how to change the quality of your video recording, set it to high quality (HD, HQ, or better).
- 3) Set your phone HORIZONTAL for recording, and use a tripod, stand, or prop the phone up on a table to keep it steady. Please **don't** handhold it like a selfie!
- 4) Stand about 2-3 feet away from your phone, just so your head and shoulders fill the frame. Don't go too far away or the sound will be poor.
 - a) First, start recording on device two.
 - b) Second, play the audio backing track on device one.
 - c) Sing the whole section of the song.
 - d) Stop recording on device one when you have finished.
 - e) Repeat the process if you don't like the results!
 - f) Name the video with the audio track name you are singing followed by your name.

Example: *Middle(sectionA)BobSmith*

- g) Repeat a-f above for the second section.

Send your video - **How to Send your videos:**

- 1) Go to the file request you got from me on the same phone or computer where you saved your video: (or use this dropbox link) https://www.dropbox.com/sh/hufazcf3ox6qqox/AADM0ASPOYFfsyw_fGA7kqx8a?dl=0
- 2) Click on the blue "Add files" button.
- 3) Select your Photo Library and find the video, select and click the "Add" button.
- 4) You'll be back on the dropbox website, and make sure to **click the blue "Upload" button** to finish sending it.
- 5) **Wait for it to finish uploading** before closing that browser window.
(reach out for assistance if you run into challenges on this process)

Things to think about when you record:

- Record in a quiet location without noises or distractions. A small room with lots of soft things (pillows, blankets, curtains) is best to reduce echos.
- *Think about what is behind you in the video* — stand where the background is either plain, or else 'less busy' — we want YOU to be the focus.
- *Dance or do something that builds our energy for a few minutes before you record.*— it can be difficult to be an "expressive choir singer" when you are not standing with the rest of the singers — and this is a soul/dance piece, so do your best to make your performance expressive.
- You may need to look at the music every once in a while, and look into the camera as much as possible so that the viewers of the video *feel* like you are connecting with them. (You know what I mean.) 😊

Enjoy!

Becca Palm

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